

THE LIVING MUSEUM: PERFORMING THE COLLECTION

Location Stedelijk Museum Amsterdam

Dates May 26 – 28, 2017

Friday, May 26

Time	Artwork	Performers	Location
Ongoing:	Share your thoughts about your favourite artwork		0.31
14:00	Marti Raysse, <i>Peinture á haute tension</i> , 1965	Lotte van der Woude	1.30 (staircase)
14:15	Barnett Newman, <i>Right Here</i> , 1954	Vicky Itsiou	1.30 (staircase)
14:30-15:30	Stop-motion workshop	Blikopeners	Schiphol Lounge
15:30	Peter Struycken, <i>Structure IV</i> , 1968	Caz Egelie	0.1 Audi Gallery
15:45	Wim T. Schippers, <i>Colorita</i> , 1968	Wouter en Tom	0.1 Audi Gallery
16:15	Bas Jan Ader, <i>Fall</i> , 1970	Franziska Menge	In front of the Teijin Auditorium
17:00-17:30	Stopmotion-workshop	Blikopeners	Schiphol Lounge

Friday Night: *Teijin Auditorium*
Curated by the Blikopeners

19:00	Word of welcome by Margriet Schavemaker		
19:15	Leo Gestel, <i>Reclining Nude</i> , 1913	Moos & Dion	
19:30	Ellsworth Kelly, <i>Blue Red Rocker</i> , 1963	D.A.Y.	
19:45	Charles François Daubigny, <i>Île de Vaux</i> , z.j.	Daniel Terrell	
20:05	Sol LeWitt, <i>Complex Form #70</i> , 1989	Niels Weijer, performed by: Vera Goetzee, Maja Hannisdal, Charlotte Mathiessen	
20:30	Edward Kienholz, <i>The Beanery</i> , 1965	Boris Lyppens	
20:45	Nola Hatterman, <i>Friends</i> , 1937	Yung Nnelg en Garrincha	
22:00	Museum closes		

Saturday, May 27

Time	Artwork	Performers	Location
Ongoing:	Share your thoughts about your favourite artwork		0.31
11:00	Enzo Cucchi, <i>La fioritura dei galli neri / Piu vicino al sentimento degli dei</i> , 1983	Rick Kewal	0.1 Audi Gallery
11:15	Bas Jan Ader, <i>Fall</i> , 1970	Franziska Menge	In front of the Teijin Auditorium
12:00-13:00	Stop-motion workshop	Blikopeners	Schiphol Lounge
13:00	Peter Alma, <i>Unemployed in waitingroom</i> , 1929	Lorenzo Marchiori	In front of the Teijin Auditorium
13:15	Roy Lichtenstein, <i>As I opened fire</i> , 1964	Duncan Gidney	In front of the Teijin Auditorium
13:30 – 14:30	Stop-motion workshop	Blikopeners	Schiphol Lounge
14:30	Marina Abramovic, <i>The Great Wall Walk</i> , 1989	Mireille Buldeo Rai	1.30 (staircase)
14:45	Piet Mondriaan, <i>Compositie met twee lijnen</i> , 1931	Alina Lupu	1.30 (staircase)
15:30	Niki de Saint Phalle, <i>Tir</i> , 1970	Ann White	0.1 Audi Gallery
15:45	Willem de Kooning, <i>Morning: the Springs</i> , 1983	Artemise Ploegaerts	0.1 Audi Gallery
16:00	Sol LeWitt, <i>Complex Form #70</i> , 1989	Niels Weijer	0.1 Audi Gallery
16:15	Francis Alÿs, <i>Fairy Tales</i> , 1992	Natasha Papadopoulou	1.30 (staircase)
16:30-17:30	Stop-motion workshop	Blikopeners	Schiphol Lounge
18:00	Museum closes		

Sunday, May 28

Time	Artwork	Performers	Location
Ongoing:	Share your thoughts about your favourite artwork		0.31
11:00	Loes van der Horst, <i>Who has been sleeping in my bed</i> , 1974	Astrid Meijs	0.1 Audi Gallery
11:15	Brody Condon , <i>DeRezFX.Kill</i> (<i>KarmaPhysics<Elvis</i>), 2004	Marga van Keulen	0.1 Audi Gallery
11:30	Sol LeWitt, <i>Complex Form #70</i> , 1989	Niels Weijer	0.1 Audi Gallery
11:30 -12:30	Stop-motion workshop	Blikopeners	Schiphol Lounge
12:45	Gilbert & George, <i>Living Sculptures</i> , 1969	Kunstkoffer	Stairs old building
13:30	Piet Mondriaan, <i>Composition No. III, with red, yellow and blue</i> , 1931	OutCast-DanceCompany	In front of the Teijin Auditorium
14:00	Piet Mondriaan, <i>Composition No. IV, with red, blue and yellow</i> , 1929	Scriccioli Theatre Lab	0.1 Audi Gallery
14:15	Ellsworth Kelly, <i>Blue Red Rocker</i> , 1963	D.A.Y.	0.1 Audi Gallery
14:30	Schrijversworkshop	Marieke Groen	Gather in 0.1, Audi Gallery
14:30	Piet Mondriaan, <i>Composition No. III, with Red, yellow and blue</i> , 1931	OutCast-DanceCompany	1.30 (staircase)
14:45	Recital writers	Participants Writersworkshop	1.30 (staircase)
15:00	Piet Mondriaan, <i>Composition No. III, with red, yellow and blue</i> , 1931	OutCast-DanceCompany	0.1 Audi Gallery
16:30-17:30	Stop-motion workshop	Blikopeners	Schiphol Lounge
18:00	Museum closes		

This program is subject to change.